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# Decoding Dictatorial Statues By Ted Hyunhak Yoon Erika Doss Florian Göttke Fabienne Rachmadiev Bernke Klein Zandvoort

*decoding dictatorial statues perimeter books. vice versa art books fashioning value undressing ornament. 10 ???? ?? ?????? bangkok art book fair 2019 ? ? ??? ??. russian culture after 2010 symposium thursday 7 february 2020. stroom den haag bibliotheek nieuwe aanwinsten april 2019. martijn wallage onomatopoe. ted hyunhak yoon. 3 pieces terracotta warriors army chinese pottery soldiers. decoding dictatorial statues co uk doss erika. decoding dictatorial statues the brooklyn rail. vice versa art books decoding dictatorial statues. decoding dictatorial statues perimeter distribution. tycho van der hoog phd student african studies centre*

## **decoding dictatorial statues perimeter books**

May 17th, 2020 - decoding dictatorial statues is a collection of images and texts revolving around the different ways we can look at statues in public space how can we decode statues in terms of their object hood and materiality their role as media icons and their voice in political debates includes texts by erika doss leonor faber'

## **'vice versa art books fashioning value undressing ornament**

**April 27th, 2020 - about vice versa is a distribution pany fully dedicated to art books based in berlin vice versa specializes in architecture art design fashion film photography and theory and seeks to create wide ranging visibility for its programme'**

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'10 **???? ?? ????? bangkok art book fair 2019 ? ? ??? ??**

April 5th, 2020 - *decoding dictatorial statues* **????? photobook ?????? ?????? ? vacilando bookshop ?????????????? ???? ?? ?????????????????????? ?? ?? ??????? ?"russian culture after 2010 symposium thursday 7 february 2020**

May 26th, 2020 - **on hyunhak yoon s decoding dictatorial statues onomatopee157 19 vlad strukov university of leeds uk vlad is associate professor in film and digital culture specialising in world cinemas visual'**

'**stroom den haag bibliotheek nieuwe aanwinsten april 2019**

April 10th, 2020 - **decoding dictatorial statues author ted hyunhak yoon eindhoven onomatopee 2019 284 p ills 24 cm includes biographies decoding dictatorial statues a project by korean graphic design researcher ted hyunhak yoon is a collection of images and texts revolving around the different ways we can look at statues in public space'**

'**martijn wallage onomatopee**

May 14th, 2020 - *network philosopher amp author martijn wallage website exhibitions onomatopee 157 cabinet oct 18 feb 24 2019 decoding dictatorial statues notes on gestures ted hyunhak yoon view project view project publications onomatopee 157 decoding dictatorial statues ted hyunhak yoon bernke klein zandvoort eds'*

'**ted hyunhak yoon**

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**May 25th, 2020 - ted hyunhak yoon'**

**'3 pieces terracotta warriors army chinese pottery soldiers**

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**'*decoding dictatorial statues co uk doss erika***

*May 11th, 2020 - decoding dictatorial statues a project by korean graphic design researcher ted hyunhak yoon is a collection of images and texts exploring the visual rhetoric of statues in public space how can we decode statues and their languages their objecthood and materiality their role as media icons and their voice in political debates'*

**'decoding dictatorial statues the brooklyn rail**

**May 12th, 2020 - in his new edited volume decoding dictatorial statues ted hyunhak yoon a graphic designer based in seoul and amsterdam deciphers the relationship between monuments and politics through a legible archive of human gestures used by sculptors across time and geographic location in the creation of dictatorial statuary an ill defined subset of memorial sculpture that seems to range from'**

**'vice versa art books decoding dictatorial statues**

May 25th, 2020 - decoding dictatorial statues is a collection of images and texts revolving around the different ways we can look at statues in public space how can we decode statues in terms of their object hood and materiality their role as media icons and their voice in political debates'

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**'decoding dictatorial statues perimeter distribution**

*May 10th, 2020 - decoding dictatorial statues is a collection of images and texts revolving around the different ways we can look at statues in public space how can we decode statues in terms of their object hood and materiality their role as media icons and their voice in political debates'*

**'tycho van der hoog phd student african studies centre**

**May 5th, 2020 - decoding dictatorial statues is a collection of images and texts revolving around the different statues behave in public space how can we decode statues the agency of their sculptured body language and their sociopolitical role as relational objects and media icons'**

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