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**Making Contemporary  
Theatre International  
Rehearsal Processes  
Theatre Theory Practice  
Performance By Jen  
Harvie Andy Lavender**

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theatre pp 10 16. the thrill of  
doing it live devising and  
performing. making contemporary  
theatre international rehearsal*

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*processes*

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contemporary theatre reveals how  
some of the most significant  
international contemporary theatre  
is actually made the book opens  
with an introductory chapter which  
contextualises recent trends in  
approaches to theatre making in the  
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'dramaturgy in the making a user s  
guide for theatre

April 13th, 2020 - dramaturgy in  
the making maps contemporary  
dramaturgical practices in various  
settings of theatre making and  
dance to reveal the different ways  
that dramaturgs work today it  
provides a thorough survey of three  
major areas of practice  
institutional dramaturgy production  
dramaturgy and dance dramaturgy  
with each illustrated through a  
range of case studies that  
illuminate methodology and 'not yet  
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**'jen harvie school of english and  
drama**

May 14th, 2020 - with andy lavender  
university of surrey i co edited  
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editorial associate of contemporary  
theatre review on the editorial  
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matters a member of the ahrc s peer  
review college academic  
international amp knowledge  
exchange and a trustee of artist  
bobby baker s''**theatre making ma  
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May 18th, 2020 - in addition to the  
two performance studios and the  
gallery in the jarman building  
drama amp theatre facilities across  
the canterbury campus include two  
further theatre spaces the 113 seat  
aphra theatre a courtyard type  
gallery theatre space and the  
lumley theatre which is a flexible

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and adaptable studio space as well as further rehearsal facilities in eliot college a sound and''**making contemporary theatre jen harvie andy lavender**

May 24th, 2020 - making contemporary theatre reveals how some of the most significant international contemporary theatre is actually made the book opens with an introductory chapter which contextualises recent trends in approaches to theatre making in the ensuing eleven chapters eleven different writer observers describe contextualise and analyse the theatre making practices of eleven different panies'

**'rehearsal routledge performance archive**

May 31st, 2020 - theatre making amp processes rehearsal category the pany is one of australia s most globally recognised and respected contemporary theatre panies seeking the neutral mask workshop houben led for the international workshop festival in edinburgh was the only one of this kind he ever attempted'

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'introduction thinking through  
theatre pp 10 16  
April 25th, 2020 - making  
contemporary theatre international  
rehearsal processes author s jen  
harvie andy lavender date 2010  
publisher manchester university  
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devising and performing  
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mitchell s international live  
cinema productions in reilly k eds'*

**'making contemporary theatre  
international rehearsal processes**  
April 17th, 2018 - making  
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contemporary theatre is a rich resource for the theatre making student and the theatre goer alike full of diverse examples of how the most exciting theatre is actually made'

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