
The Void Of Ethics Robert Musil And The Experience Of Modernity Avant Garde Modernism

Studies By Patrizia C McBride

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May 16th, 2020 - insofar as he is remembered today it is on account of his in famous surrogate in robert musil s der mann ohne

eigenschaften published between 1930 and 1943 this epic novel es back time and again to an enigmatic secondary character also called christian a carpenter by profession as well and tried in a similar way with much public exposure for the brutal murder of a prostitute'

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May 18th, 2020 - after situating musil s work within its contemporary cultural philosophical horizon as well as the historical background of rising national socialism mcbride shows how the writer s notion of ethics as a void can be understood as a coherent and innovative response to the crises haunting europe after world war i'

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June 15th, 2019 - like schmitt musil understood the exclusivity of the law in literature he saw the potential to question the ratioid demand for universal municability and to reveal what patrizia c mcbride calls the void at the heart of ethics void of ethics 12 mcbride identifies the influence of kant s kritik der urteilskraft 1790 on musil s work'

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April 22nd, 2020 - robert musil 1880 1942 was an austrian novelist philosopher student of mathematics physics behavioral psychology and engineering with mystical tendencies and the author of the great unfinished experimental novel the man without qualities ludwig wittgenstein 1889 1951 was an austrian philosopher whose thoughts on logic mathematics language and ethics have been extremely influential''**the man without qualities in a universe full of quantities**

June 1st, 2020 - abstract having as a starting point robert musil s masterpiece the man without qualities the tension between enlightenment and humanism is under discussion and examination this tension is articulated as a linguistic clash between scientific and literary discourse and is inscribed onto the ec centric character of modern subjectivity and the experience of void within the context of''

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