
**Max Neuhaus Times Square Time Piece
Beacon By Lynne Cooke Karen Kelly
Barbara Schroder**

for an ecological music max neuhaus. max neuhaus work
defined space with sound arts in houston. max neuhaus
program notes soundohm. new immersive sound
installation by carl craig opening at. max neuhaus
nicole1710. max neuhaus s sound sculpture glories of
clinton high. max neuhaus elevators time pieces and
sound art. ra carl craig and moritz von oswald at dia
beacon new york. times square online open. a temple of
sonic haecceities seismograf. a phenomenological
moment by clint rule issuu. max neuhaus dia foundation
neuhaus max cox christoph. sculpture and sound in the
windy city harry bertoia s

for an ecological music max neuhaus

May 6th, 2020 - locational listening max neuhaus times

*square time piece beacon new haven 8 matta clark ibid
2 half a century later max neuhaus produced his
project listen nothing less than a listener s
manifesto anized from 1966 on in different formats
lecture newspaper article post card self adhesive
sticker poster as well as sound walks in new york
neighbourhoods'*

**'max neuhaus work defined space with sound arts in
houston**

**April 21st, 2020 - first installed in 1977 times
square was disconnected in 1992 and reactivated in
2002 as was his custom neuhaus did not label the piece
wanting people to discover it for themselves menil'**

'max neuhaus program notes soundohm

*May 17th, 2020 - max neuhaus program notes records the
aphoristic statements of the innovative sound artist
as he redefined the boundaries of his new audio
practice seeking to eschew the small area music had
been concentrating on for the past several hundred*

years neuhaus consciously relocated his work in the late 60s to what he deemed the realm of space as opposed to that of time''**new immersive sound installation by carl craig opening at**

May 21st, 2020 - dia s past programming in sound has been wide ranging encompassing performances from artists such as tony conrad arto lindsay matmos and terry riley new missions by joan jonas and jason moran isabel lewis robert whitman and gilberto zorio and iconic long term installations such as max neuhaus s time piece beacon 2005 and times square 1977 and la monte young and marian'

'max neuhaus nicole1710

May 9th, 2020 - one piece called times square was built in 1977 beneath a grate on a traffic island in manhattan where pedestrians would be enveloped by a deeply resonant and mildly undulating drone its tone suggestive of low pitched chimes or church bells'

'max neuhaus s sound sculpture glories of clinton high
May 20th, 2020 - that sculpture and others by mr

neuhaus are celebrated in max neuhaus times square
time piece beacon yale university press 35 a book of
photographs and essays'

'max neuhaus elevators time pieces and sound art

*April 9th, 2020 - time piece graz above a mural sound
piece that starts at 8 50 a m and finishes at 9 50 p m
daily time piece stommel 2007 a piece designed by max
for the stommlein synagogue a sound piece for the city
of pulheim with soundings of the halachic hours above
a young max neuhaus setting up to play a performance
with john cage and''ra carl craig and moritz von
oswald at dia beacon new york*

**May 23rd, 2020 - dia s past programming in sound has
been wide ranging encompassing performances from artists
such as tony conrad arto lindsay matmos and terry
riley new missions by joan jonas and jason moran
isabel lewis robert whitman and gilberto zorio and
iconic long term installations such as max neuhaus s
time piece beacon 2005 and times square 1977 and la
monte young and marian''times square online open**

April 6th, 2020 - from now on the editors of open will re focus attention on an existing work of art in public space max neuhaus s sound work was first installed on times square in 1977 it ceased to function in 1992 in 2002 the dia art foundation restored this work of art and included it in their collection ulrich loock analyses the work and describes how neuman separates sound from the dimension of time' **'a temple of sonic haecceities seismograf**

May 20th, 2020 - this essay considers insights revealed through durational and sonic experiences of the dia beacon artworks that might not be available through spatial and visual modalities the artworks are gerhard richter s 6 gray mirrors 2003 robert ryman s installation at dia beacon 2010 and max neuhaus s time piece beacon 2005 fig 1'

'a phenomenological moment by clint rule issuu
May 10th, 2020 - a phenomenological moment published on jul 24 2010 slideshow for a research paper

**presentation on the phenomenological aspects of the
works of max neuhaus' 'max neuhaus dia foundation
neuhaus max cox christoph**

*May 23rd, 2020 - known as times square the celebrated
installation was restored in 2002 with support from
dia art foundation which further missioned a site
specific piece time piece beacon from neuhaus in 2006
for its museum in beacon new york'*

**'sculpture and sound in the windy city harry bertoia s
February 28th, 2020 - 47 max neuhaus times square time
piece beacon new york dia art foundation 2009 48 alex
potts moment and place art in the arena of the
everyday in max neuhaus times square time piece beacon
new york dia art foundation 2009 46'**

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